







CATALOGUE

OF

JEWELS AND PLATE,

SOLD BY ORDER OF THE EXECUTORS OF

A LADY,

Deceased;

A MAGNIFICENT BRILLIANT SUITE,

Consisting of Tiara, Necklace and Earrings,

THE PROPERTY OF A NOBLEMAN;

AND

Other Beautiful Jewels, Miniatures, Watches, Boxes
and Objects of Vertu

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, DECEMBER 8, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2645-778

1896
Dec 8
Lohn

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

Books.

42. 93. 104. 151 158. 160.
Richmond.

C.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Baelum

21

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Birds.

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond.

158. 164.
E. Fisher

8

Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Willis

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

7

Japanese & Chinese
Objects..

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Miss Farren. Mr. Gideon

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

J.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120
Nullais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Bearis Brockbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Millais Starky. Eli. Lees.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.
Burrell Lord Waterhouse Boyle

151. 154. 155. 158. 163. 165.
Richmond Goltz E. Fischer

Plate.

6 . 9 . 11 . 15 . 27 . 41 . 43 . 63 . 65 .
 72 . 80 . 81 . 97 . 100 . 107 . 110 . 117 .
 123 . 141 . 146 . 150 . 153 . 166 .

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116. 120. 125. 128.
Millais M. Taylor.

130. 133. 134. 137. 140. 150
Prince Dulep. Singh

156. 157. 162. 167. 168.

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Nullais

Tapestry. and Embroideries.

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, DECEMBER 8, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are
Sold by Order of the Executors of A LADY, deceased.*

SILVER—*All at.*

- o 1 Three toilet-boxes, embossed with birds and scrolls; a tray, with figures; a calendar-frame; and a match-box cover *Gibble*
- , o 2 A tortoiseshell casket, with pierced silver mounts; two pierced and chased photograph-frames; and two smaller ditto *CS*
- 6 3 Two small pierced and embossed baskets; a scent-case; a lady's shoe, forming pin-cushion; a fusee-box; and two other pieces *J W Harrison*
- o 4 A pair of flower-vases, on tripods, chased with flowers; and a pair of Corinthian column library candlesticks, on square feet *Burgess*
- , o 5 A small chased Dutch casket, with dome lid; four small ditto chased boxes; and a Norwegian heart-shaped box *J W I*

SILVER—*At per Oz.*

oz. dwt.

16. 0. 3	6	A FIDDLE-PATTERN SERVICE, consisting of twelve table-forks, twelve table-spoons, twelve dessert-forks, twelve dessert-spoons and twelve tea-spoons	106	15	Savin
		<i>In oak case</i>			
2. 14. 7	7	Twelve fiddle-pattern dessert-spoons	17	14	
2. 16. 7	8	Twelve tea-spoons, with scroll handles— <i>in case</i> ; a small cream-jug, sugar-basin and pair of sugar-tongs	12	7	
2. 2. 11	9	Six tea-spoons, and a sauce-ladle, with scroll handles; six coffee-spoons, with leaf-pattern bowls; a pair of sugar-nippers; and a salt-spoon	7	3	
1. 19. 4	10	Six feathered-edge coffee-spoons; and two pairs of pierced sugar-bows	4	10	
1. 5. 0	11	A Norwegian spoon, with short spiral handle with chased ball top— <i>all at</i>			
3. 10. 0	12	A small plain travelling tea service, consisting of tea-pot, cream-jug and sugar-basin	14	0	
7. 5. 6	13	An oval tea-pot, sugar-basin and cream-jug, partly fluted and chased	31	15	
13. 3. 2	14	A tea-pot, sugar-basin and cream-jug, partly fluted, and with gadroon borders	33	12	
7. 8. 7	15	A cylindrical shaped coffee-pot, partly fluted, on stand with lamp	21	15	
	16	A child's mug, chased with flowers; and one, engraved	10	17	
1. 8. 8	17	A pair of octagonal-shaped salt-cellars, with reeded borders, gilt inside	4	2	
3. 10. 7	18	A small plain sauce-boat, on three feet—1759	5	13	
1. 16. 7	19	A plain circular waiter, with scalloped border—6¼ in. diam.	5	17	
4. 2. 9	20	An ink-stand, with gadroon border and two silver-mounted glasses.	6	18	Ann

PLATED.

- 21 Twelve fiddle-pattern table-forks ; twelve small plain dessert-forks ; a pair of salad-servers ; a pair of punch-ladles, with bone handles ; a sugar-sifter ; pair of sugar-tongs ; and three salt-spoons *Latter*
- 22 Six chased serving-spoons ; a pair of salad-servers, with busts on the handles ; six lobster-picks, en suite ; a tartlet-server, with pearl handle ; and two ice-hammers *Raigie*
- 23 Four gilt serving-spoons ; sugar and cream-ladles, with twisted and bust handles ; twelve ice-spoons, with bust handles ; and a cut-glass pocket flask, with cup *Fedden*
- 24 Eighteen dessert-knives and seventeen forks, with carved mother-o'-pearl handles—in mahogany case *Dr*
- 25 Six circular chased salt-cellars and spoons—in case ; a small entrée-dish and cover ; six escallop shells ; and three round stands *Dr*

JEWELLERY, ETC.

- 26 A gold-mounted pen-case ; a ditto pencil-case ; a gold-mounted pince-nez ; a tortoiseshell ditto ; and three sleeve-links *Marcus*
- 27 An onyx bead necklace, with enamelled pendant ; and pair of earrings, en suite *Jones*
- 28 A gold bracelet, with six Roman mosaics ; and brooch and earrings, en suite *Solome*
- 29 A gold coil necklace ; and a silver necklace *Fedden*
- 30 A bracelet, earrings, sleeve buttons, pin, and four pendants, with operculums, mounted with gold ; and three safety-pins, with pearls and coral *Graces*
- 31 A silver brooch, with cat's-eyes ; a jet brooch, with female bust ; an onyx brooch, with pearl centre ; a bird brooch and beetle ditto, with red stone ; a lava brooch, with angels' heads ; two gold studs ; two glass buttons ; a mosaic stud *Solome*
- 32 A gold gipsy ring, with three brilliants *Fedden*

- 3.6.0 33 A gold brooch, with an enamel miniature of a lady; and a gold guard ring *Cocksh*
- 1.5.0 34 A large silver chain, with hook and swivel; a silver chain, with two pendants; a chased silver clasp; and an Albert chain, with pencil-case *Man*
- 1.12.0 35 A heart-shaped silver-gilt box, with miniature of a lady; a hair bracelet, with gold mount; a string of imitation pearls; an enamelled glass box; four scarf-pins; two clasps; thirteen small pieces; and a 4d.
- 40.0.0 36 An oval brilliant pendant, with drop, and gold neck chain; and a pair of flower-pattern earrings, en suite *Ga*
- 30.0.0 37 A brilliant spray, formed as a branch of foliage and flowers *red*
- 7.15.0 38 A bar brooch, with cluster at the ends and centre *Nel*
- 16.0.0 39 A brilliant brooch, with foliage and three flowers, and pearl *red*
- 2.17.6 40 Another, formed as an arrow with flower centre *su*
- 17.10.0 41 Another, formed as a lyre *Dr*
- 15.10.0 42 Another, formed as two marguerites *Dr*
- 3.10.0 43 An engraved gold pendant Latin cross *Brook*
- 3.10.0 44 A gold and platinum bracelet *red*
- 6.5.0 45 A gold curb bracelet and brooch *Dr*
- 3.0.0 46 A gold bead-pattern necklet, and a bracelet to match *Letch*
- 2.4.0 47 A Roman pattern bracelet *g*
- 2.0.0 48 Two fine eye-glass chains; two pearl scarf-pins; a turquoise ditto; an enamelled gold ring, with pearls; and a ram's-head gold brooch *O*
- 3.5.0 49 Two brooches, set with amethysts; one, with sapphires; a black brooch, with pearls; and a silver scent-bottle *M*
- 5.0.0 50 A gold band bracelet, with pearl horse-shoe *red*
- 1.8.0 51 An oval onyx and gold brooch, with pearl centre; and a pair of earrings, en suite
- 1.8.0 52 An onyx pendant cross, set with pearls *Nels*
- 2.12.6 53 A plain gold bracelet, with seven moonstones *Dr*
- 27.0.0 54 Another, with twelve pearls *red*

SALE, TUESDAY, DECEMBER 8.

The Property of A LADY OF RANK.

0 69A A BRILLIANT BROOCH OR PENDANT, formed as a star with twelve points

0 69B ANOTHER, of similar design, smaller

0 69C A BRACELET, with a group of foliage, flowers and lovers' knot in brilliants, in the centre of which is a double heart in brilliants and two large pearls

Lyons
Do

Gurdon

- ✓ 55 A half-hoop brilliant ring *Redden*
 56 A smaller ditto *St Samuel*
 57 Another, with four pearls and small diamonds *Redden*
 58 A half-hoop sapphire ring *Cockshut*
 59 A pair of flower-pattern brilliant eartops *Posner*
~~60 A brilliant bar brooch, with three daisies~~
 61 A ruby half-hoop ring *Gall*
 62 A half-hoop ring, with two sapphires and three brilliants *Redden*
 63 Another, with pearls and sapphire *McLean*
 64 Another, with rubies and pearls *Redden*
 65 A GOLD BAND BRACELET, with brilliant cluster *Lyons*
 66 A GOLD SNAKE BRACELET, the head enamelled dark blue and set
 with numerous brilliants *Redden*
-

THE PROPERTY OF A NOBLEMAN.

- 67 A MAGNIFICENT BRILLIANT TIARA, of classic design, with
 high scroll centre, the band formed of aigrette-pattern clusters
 and alternate scrolls *Gall*
 68 A BRILLIANT NECKLACE, en suite, composed of nine oval links
 with scroll centres, joined by small aigrette clusters *Jonie*
 69 A PAIR OF TOP-AND-DROP BRILLIANT EARRINGS, en suite, with
 pear-shaped brilliant drops *Lamer*
-

DIFFERENT PROPERTIES.

- ~~70 A BRILLIANT STAR, of twelve points, forming brooch or hair ornament~~
 290.0.0 71 A BRILLIANT NECKLACE, composed of thirty-two graduated open rosettes, with collets in the centre and smaller brilliants between
 90.0.0 72 A PAIR OF LONG TOP-AND-DROP EARRINGS, en suite
 180.0.0 73 A BRILLIANT PENDANT, in the form of a Maltese cross, with brilliant loop
~~74 A seed pearl necklace, with pendant tassels, and a brooch, en suite~~
 17.10.0 74A A SMALL CRESCENT BROOCH, with pearls and brilliants

ANOTHER PROPERTY.

JEWELLERY.

- 2.0.0 75 A topaz brooch, with pearl border; and a gold scarf-slide, with diamonds and polished stones
 3.15.0 76 An oval gold brooch, with pearl border
 8.0.0 77 A chased gold brooch, with five specimen precious stones
 11.0.0 78 A brooch, with an aquamarine in border of brilliants, and with pink topaz drop
 7.10.0 79 A RUBY AND DIAMOND HORSE-SHOE BROOCH
 8.5.0 80 A brilliant half-hoop ring; and one, with three brilliants
 7.0.0 81 A ring, with three brilliants
 7.15.0 82 A ring, with an emerald and two brilliants
 11.0.0 83 A single-stone brilliant ring
 8.0.0 84 A pearl and brilliant cluster ring
 4.0.0 85 A scarf-pin, with a pearl
 14.10.0 86 A LARGE EMERALD AND BRILLIANT CLUSTER RING
 9.5.0 87 A gold band bracelet, locket and pair of earrings, set with pearl marguerites
- Robert Jones*
Gimmo
Wilson
Solomon
Lyons
Solome
Wicks
Gaskell
Solome
White
Cocksh

- 88 A NECKLACE, composed of eighty-eight pearls, and with brilliant snap *Jayer*
- 89 A NECKLACE, composed of seventy-eight pearls, with alternate cut white sapphire rondels, and brilliant snap *Do*
- 90 A PAIR OF PEARL AND BRILLIANT CLUSTER EARRINGS *Green*
- 91 An old diamond necklet, with alternate rosettes and collets *Do*
- 92 A garnet collet necklace ; and one, with rosettes of garnets *Do*
- 93 A Venetian silver ribbon brooch, with pendants, set with rubies, diamonds and other stones *E Birch*
- 94 An old English watch, by J. Champion, London, in gold case and Louis XV. outer case, chased with classical figures and scrolls *Lyon*
- 95 An old clock watch, with alarum, in pierced silver case with ornament in flat chasing *Webster*

MINIATURES, BOXES, ETC.

- 96 A MINIATURE OF A LADY, in white dress and cap with violet ribbons—*signed J. S., 1792*—in oval gold locket with pearl border and hair at the back *White*
- 97 A gentleman, in blue coat and white cravat—in oval gold locket with dark blue enamel back and hair *Cook*
- 98 A MOTHER AND CHILD, oval miniature by Shelley—*signed S. S., 1791*—in black wood frame *E Birch*
- 99 A LADY IN A GARDEN : a circular enamel—*signed E. Terroux*—in black wood frame *Birch*
- 100 An oblong pearl snuff-box, carved with equestrian figures in high relief, silver mounted ; and an egg-shaped silver bonbonnière, with thimble, &c. *Do*
- 101 An oval engraved silver snuff-box, set with Mocado agate and other stones
- 102 An oblong agate casket, on ball feet, mounted with metal-gilt
- 103 An old Dutch silver toy tea service, consisting of salver, tea-pot, coffee-urn, sugar-basin and cover, milk-jug, and two cups—*Green*
Amsterdam hall mark *Gribble*

- 1.15.0 104 A large silver paper-knife and desk seal, chased with lions—in case 18
- 14/- 105 L. S. and G. C. medal, New Zealand—without date; Punjab, 2 c., Goojerat and Chillianwala; Burmah, 1887-9 (*Sepoy recipient*)—all with names on edge 4
- 17/- 105A Naval G. S. 1 c., Syria (*Samuel Berry*) I. G. S. 1 c., Pegu (J. Cox, A. B., Winchester); New Zealand, without date (50th Regiment) 3
- 2.2.0 106 A large Norwegian wooden peg-tankard and cover, carved with scroll ornament

DIFFERENT PROPERTIES.

MINIATURES.

- 5.10.0 107 PORTRAIT OF GENERAL MONK
Inscribed at the back, "General Monk, Lord Albemarle, by Jansens"
- 34.0.0 108 PRINCE CHARLES EDWARD STUART, wearing the cap and plaid of Flora Macdonald: an oval miniature—in gilt frame
Formerly in the possession of Sir James Stuart, of Allanton, and bequeathed by him to an ancestor of the present owner
- 26.0.0 109 MARY QUEEN OF SCOTS, in octagonal-shaped frame and inlaid wood case
- 3.10.0 110 Portrait of a lady, with curling brown hair, in blue robe—in oblong gold locket with hair at the back *Cool*
- 10.0.0 { 111 Portrait of a lady, with curling hair—in oval gold locket with hair
112 A lady, in white dress and cap—in gold locket with enamel back, monogram and hair
- 2.3.0 113 A gentleman, in blue coat and white cravat—in gold and enamel locket with hair
- 4.12.0 114 A circular ivory snuff-box, with a miniature of a lady on the lid *A*

- 115 The Blind Fiddler, after Wilkie: a miniature on ivory—in metal-gilt frame *Norton*
- 116 The Countess Grosvenor, after Sir T. Lawrence—circle—in carved and gilt wood frame *Gable*
- 117 Miss Palmer, after Sir J. Reynolds—in gold locket *Cook*
- 118 Miss Fanny Burney (Mdme. Darblay)—in similar locket *do*
- 119 Lady Smythe, after Sir J. Reynolds—in engraved gilt locket *Cocksbut*
- 120 A vase of flowers on a marble slab: a circular miniature, by Van Spaendonck—in chased metal-gilt frame *Allen*
- 121 A Danse Champêtre: an oval miniature—in ditto
- 122 Portrait of a lady of the court of Louis XV., playing a viola—in gilt frame *Partridge*
- 123 The Virgin and Child, with cherubs—*signed* R. Cosway, 1788—in metal-gilt frame *Brown*
- 124 La Comtesse Potocka: oval miniature—in silvered locket *do*
- 125 Marie Antoinette, in circular Vernis-Martin snuff-box lined with tortoiseshell *do*
- 126 PORTRAIT OF A GENTLEMAN, in black coat and white cravat: a circular miniature, by Le Guay, on porcelain of Dihl and Guerhard's factory, Paris, the reverse painted with a group of pansies—in gold frame *Cook*
- 127 Portrait of a lady, in Empire costume: a large oval miniature, by Le Guay, on the same *Allen*
- 128 PORTRAIT OF NAPOLEON I., by Isabey: a large oval miniature, on ivory *Carl*
Formerly in the possession of the Comte de Possé. Vide Documents
- 129 PORTRAIT OF A LADY, with flowers, and coloured ribbons in her hair and dress: a circular French miniature *Groves*
- 130 La Comtesse de Polignac: an oval miniature—*signed* Hall *Webster*

6
131

WATCHES, BOXES AND OTHER OBJECTS OF VERTU.

- (131 A small old French watch, in gold and opal enamel case set with borders of pearls
1. 0 . 0 132 A metal-gilt chatelaine, chased with flowers and foliage in relief; and one, with ornaments in flat chasing *Web*
15. 15. 0 133 An old English repeating watch, by Isaac Rogers, in pierced and engraved gold case, and Louis XV. outer case chased with classical figures, amorini and scrolls in relief—shagreen case *J*
3. 3. 0 134 A watch, by R. Brandt & C^{ie}., in engraved gold case, the back enamelled with Venus reclining *C*
1. 16. 0 { 135 A CHAMBERLIN'S KEY, of metal-gilt, surmounted by the monogram M. L. with a crown and laurel leaves *Tho*
157. { 136 Another, smaller, with a fleur-de-lis surmounted by a crown
157. 137 A chamberlin's key, with an eagle surmounted by a crown, on either side true lovers' knots
1. 11. 0 138 AN ORDER, in silver and coloured enamels, formed as a cross, terminating in fleurs-de-lis, with the motto DEUS ET DIES, and surmounted by a crown *Rob*
1. 5. 0 139 A George III. spade guinea
9. 9. 0 140 A LOUIS XV. CANE-HEAD, of bloodstone, with birds, scrolls, &c. in chased and pierced gold, the top enclosing a small watch by Du Bois, a band of white enamel below, with the motto DIEU TOUJOUR AVEC VOUS *Wom*
1. 14. 0 141 A large silver telescope pencil *Ma*
- . 17. 10 142 A chased threaded and shell-pattern silver fish-slice (weight 6 oz. 18 dwt.) *Ma*
- 12/. 143 A small beaker cup, with straight ball-top handle—foreign *Ma*
2. 2. 0 144 An old English cut-glass sugar-bowl, cream-jug and two mustard-pots, with silver mounts and one spoon; and a plated soda-water bottle stand *Re*

- 145 An old French carved pear-wood snuff-box, finely carved in high relief with a subject of figures, inscribed "B^{te} à Toulon," and other military subjects and trophies, the Imperial eagle, &c. *Braemar*
- 146 A large circular snuff-box, the lid painted with setters, by Armfield *Burgess*
- 147 A bonbonnière, of old cut-glass, with trellis-pattern gold cage mount, chased with flowers, the lid enamelled with Flora and nymphs and Proserpina *Thomas*
- 148 A minute watch, in gold case formed as a vase, enamelled in colours and set with small pearls; and Breguet key *Webster*
- 149 An old French watch, with enamelled dial, in case of gold and enamel, painted with Diana, Adonis and Cupid *Thomas*
- 150 A circular tortoiseshell snuff-box, lined with gold, an enamel of a lady as the Grecian Daughter on the lid *Roberts*
- 151 A lady and child in a landscape: a large oval miniature on ivory *Rybury*
- 152 A shallow bowl, of Limoges enamel, painted with Jove—signed "P.R., 1556"; and a circular plaque, painted with a battle scene *Marcus*
- 153 An old Flemish lace mitten, or ruffle for the wrist
Said to have been worn by the Princess Elizabeth, daughter of Charles I. *Money*
- 154 Lord Nelson: autograph letter addressed to Mr. Dods, Upholsterer, Brewer Street, Golden Square—dated *Deal*, August 31, 1801, and signed "Nelson and Bronte" *Do*
- 155 An oval Battersea enamel plaque, with head of a lady, mounted in a door handle; and a green Bilston enamel box, with head of Queen Caroline *Thomas*
- 156 A cut-glass scent-bottle, with intaglio head of Queen Adelaide; and a small box, embossed with a bust of Wellington, containing rondels with names of Peninsula victories *Marcus*
- 157 A snuff-box, of engraved metal-gilt and mother-o'-pearl, a cornelian cameo with two busts on the lid; and a comb, mounted with metal-gilt and inlaid with a cameo head *Coleman*

- 3.0.0 158 A pair of Battersea enamel salt-cellars, painted with flowers on white and dark blue ground *Simp*
- 2.15.0 159 A miniature enamel bird-cage, painted with flowers on pink and white ground, with enamel figure of a parrot *Jay*
- 3.0.0 160 An oblong Dresden enamel snuff-box, painted with figures and flowers *M*
- 2.12.6 161 A circular ditto, painted with a pastoral scene and flowers on white ground *Jay*

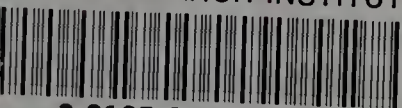
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